

CURRICULUM VITAE
CRISTIANA ELENA IANNELLI

Brand Identity: Art Historian | Art Exhibition and Event Curator | Exhibitions Organiser | Events Planner

Phone Number Mobile: 0044 7784789094

Email address: cristiana.iannelli@live.it

Personal website: www.cristianaianelli.com

Skype Username: crisliv

Linkedin & Twitter: Cristiana Elena Iannelli

I studied in Rome obtaining an Honor's MA in History of Art with an experimental thesis on Modern Art, d'Errico collection based in Matera (Italy), which I am still studying. I deal with Modern and Contemporary Art, working especially with emerging and established artists as an Art Exhibitions and Events Curator, in Italy before and currently in London. I think that the art critic's role is especially important today, when astute, perceptive evaluation is needed to evaluate upcoming artists, and find the best talent, amid and increasingly crowded creative landscape. I loves reading and writing about art and I am currently collaborating with the following Italian Art Magazines: *Biancoscuro Arte Cultura e Informazione*; *Expoart Cultural and Lifestyle Magazine*, and *Sineresi*. I am also following some artists' progress on various projects. A deep love of my work drives me.

SKILLS

Modern Art, Contemporary Art, Curating, Art Handling, Art Promotion, Art Criticism, Communication, Management, Administration, Publishing, Writing, Events Planning, Art Sales Consultant, Social Media, Knowledge of **MS Office**: Word, Excel, Power Point, Outlook, Internet Explorer, Mac, Wordpress, Mailchimp, Knowledge of **Adobe Creative Suite**: Adobe Illustrator, Adobe Photoshop

PROFESSIONAL EXPERIENCE (Spring 2012 – Present)

Office Administration, Art Historian, Art Critic, Art Exhibitions Curator, Art Handling, Exhibitions Organiser, Events Planner, Guide Tour, Art Sales Consultant, Social Media, Marketing, Art Editor, PR, Free lance

THE BRICK LANE GALLERY, London, United Kingdom (28th March 2016 - 26th June 2016)
Gallery Exhibitions Assistant - Research for and contacting artists for future exhibitions; installation; front of house in-person and phone enquiries; general administration and opening night preparation.

504 GALLERY ROOM Ltd, London, United Kingdom (1st March 2016 – 26th September)
Art Exhibitions and Events Curator - Research for and contacting artists; Managing the production and coordination of exhibitions events including: budgets, schedules, artists liaison; interview with artists installation, fashion floor organising, partner relationships, art handling, transport and logistics; front of house; art sales consultant; social media and website updating including email traffic; social media reporter; promotion and PR.

PINACOTECA PROVINCIALE DI POTENZA, Potenza, Italy (18th November - 2nd December 2015)
Art Historian, Guide Tour - *Building up Basilicata, a one – century portrait of work and education through a collection of original photos*, Exhibition provided by Basilicata Region with European Social Fund.

IN ARTE EXHIBIT, Potenza, Italy (22nd September 2014 – 26th August 2015)

Art Exhibitions and Events Curator, Art Critic, Editor –

Press Office, Publishing;

Fundraising: managing relationships with Cultural Institutes and Associations, Bank Foundations and Art Galleries;

Managing the production and coordination of exhibitions events including: budgets, schedules, artists liaison, installation,

Partner relationships

Art handling, shipping, transport and logistics;

Research and contacting artists;

Art Sales Consultant;

Social Media updating; Pr

DEPARTMENT OF ARCHAEOLOGICAL HERITAGE OF BASILICATA, Potenza, Italy (3rd April - 10th June 2012)

Internship - Assisting in a Cultural Practices (Collections); Inventory of archaeological evidence; temporary exhibitions organising.

PUBLICATIONS (October 2014 - Present)

Contributes to Italian Art Magazines

In Arte Multiversi Magazine

Expoart Cultural and Lifestyle Magazine

Biancoscuoro, Bimestrale d'Arte, Cultura e Informazione

Sineresi Art Magazine

Exhibition Catalogues:

Incontr'arte, Visual Art Catalogue - Introduction (**January 2015**)

Desinenze di luce, Catalogue - Introduction (**December 2015**)

EDUCATION (Fall 2005 - Summer 2014)

MA with honors in **Art History**, July 2014, **University of Rome** “La Sapienza”, Rome, Italy

Experimental Thesis in Modern Art focused on Neapolitan Paintings: *The independence from the phenomena of “taste” in d’Errico Collection*, Super Advisor: **Michela di Macco**, Advisor: **Paolo Serafini**

B.A. in **Archaeological and Historical Science**, July 2010, **University of Rome** “La Sapienza”, Rome, Italy

Thesis in Etruscan Studies: *The Sancta Sanctorum of Mefitis Goddess in Rossano di Vaglio*

Advisor: **Adriano La Regina**

LANGUAGES

Italian: Mother tongue

English: Good

French: Intermediate

OTHER

Ordinary Member of **O.R.M.E. Social Promotion Association**, Potenza, Italy (October 2015 – Present)

Reference available upon Request

In accordance with Law 675/96, I hereby give my consent to the processing of my personal data

Cristiana Elena Iannelli